

113. ONCE IN ROYAL DAVID'S CITY

Tune: Irby
Music: H. J. Gauntlett
Words: Cecil Francis Alexander

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 82)

Verses 1,2,3,4

This musical score is for the instrumental accompaniment of 'The Lord's Prayer', specifically for the verses. It is written for a large ensemble and is divided into two main sections: measures 1-4 and measures 5-8. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments:

- Piccolo / 1st & 2nd Flutes:** Play a melodic line with grace notes, starting on a half note G4 and moving through the scale. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- Oboe:** Play a similar melodic line to the flutes, with grace notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- 1st Bb Clarinet / Bb Soprano Saxophone:** Play a melodic line with grace notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- 2nd Bb Clarinet / Eb Alto Saxophone:** Play a melodic line with grace notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- 3rd Bb Clarinet / Bb Tenor Saxophone:** Play a melodic line with grace notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- Bb Bass Clarinet / Eb Baritone Saxophone / Bassoon:** Play a melodic line with grace notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- 1st & 2nd Horns in F:** Play a melodic line with grace notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- 1st Bb Trumpet:** Play a melodic line with grace notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- 2nd Bb Trumpet:** Play a melodic line with grace notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- 1st Tenor Trombone:** Play a melodic line with grace notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- 2nd Tenor Trombone / Euphonium (Melody):** Play a melodic line with grace notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- Bass Trombone / Euphonium (Bass):** Play a melodic line with grace notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- Basses:** Play a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- Timpani (Optional):** Play a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- Side Drum / Cymbals / Bass Drum (Optional):** Play a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).

The score is titled 'Verses 1, 2, 3, 4' and is marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano) dynamics. The tempo is marked 'Moderato'.

Verse 5 (Tenor Melody)

Musical score for Verse 5 (Tenor Melody). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section is marked with *mf* (mezzo-forte) and the second section is marked with *p* (piano). The instruments and their parts are as follows:

- Picc. Fls. (Piccolo Flutes): Treble clef, playing a melodic line with grace notes.
- Ob. (Oboe): Treble clef, playing a melodic line with grace notes.
- Cl. 1 S.Sax (Clarinet 1, Soprano Saxophone): Treble clef, playing a melodic line with grace notes.
- Cl. 2 A.Sax (Clarinet 2, Alto Saxophone): Treble clef, playing a melodic line with grace notes.
- Cl. 3 T.Sax (Clarinet 3, Tenor Saxophone): Treble clef, playing a melodic line with grace notes.
- B.Cl B.Sax Bsn. (Bass Clarinet, Bass Saxophone, Bassoon): Bass clef, playing a melodic line with grace notes.
- Hns. 1-2 (Horns 1 and 2): Treble clef, playing a melodic line with grace notes.
- Tpt. 1 (Trumpet 1): Treble clef, playing a melodic line with grace notes.
- Tpt. 2 (Trumpet 2): Treble clef, playing a melodic line with grace notes.
- Tbn. 1 (Trombone 1): Bass clef, playing a melodic line with grace notes.
- Tbn. 2 Euph. M (Trombone 2, Euphonium, Mellophone): Bass clef, playing a melodic line with grace notes.
- B.Tbn. Euph. B (Baritone Trombone, Euphonium, Bass): Bass clef, playing a melodic line with grace notes.
- Basses (Basses): Bass clef, playing a melodic line with grace notes.
- Timp. (Timpani): Bass clef, playing a melodic line with grace notes.
- Drs. (Drums): Bass clef, playing a melodic line with grace notes.

The score includes dynamic markings (*mf* and *p*) and articulation marks (accents and slurs). The percussion parts (Timp. and Drs.) are marked with *mf* and *p* dynamics.